

## OSA ELAIHO

Born in Lagos, Nigeria, 1976  
Lives in Seattle, WA

### EDUCATION

**University of Washington, WA, USA** Certificate in Product Management  
**University of Salford, Manchester, UK** BEng (Hons) Electronic Computer Systems

### PROFESSIONAL EXPERIENCE

<b>AMAZON</b> Senior Program Manager	June 2018 – Present
<b>TECHSTARS</b> , Seattle, WA Business Mentor to Startup Founders (volunteer)	2016 – Present
<b>BAFA HOUSE</b> , Seattle Founder and Director of Product Management	July 2016 – December 2017
<b>MICROSOFT CORPORATION</b> , Seattle, WA Senior Product Manager, Microsoft Partner Network	April 2011 – July 2016
<b>PHASE 3 TELECOMS</b> , Abuja, Nigeria Head of Strategy and Product Development	2005–2011
<b>MICROSOFT CORPORATION</b> , Seattle, WA Lead International Program Manager	1999 – 2005

### EXHIBITIONS

Solo Exhibition, West Elm, Seattle	2019
Solo Exhibition, Wa Na Wari Art Space, Seattle	2019
Group Exhibition, Columbia City Gallery, Seattle	2019
Group Exhibition, Columbia City Gallery, Seattle	2018
Group Exhibition, Columbia City Gallery, Seattle	2017
Group Exhibition, Columbia City Gallery, Seattle	2016
Solo Exhibition, Nicola Carpinelli Gallery, Seattle	2006

### MEDIA

Sharing Our Stories, Digital Archives in the Seattle Public Library (A project by Inye Wokoma, commissioned by the Seattle Public Library, consisting of taped video conversations with individuals representing diverse perspectives in Seattle about race, gentrification, commercial development and their personal lives)	2018
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## **SELECT COLLECTIONS AND PUBLIC WORK**

Rainier Chamber of Commerce, SE Seattle Map and Guide, Cover Art, *Grandmother* 2019  
Romanita Hairston-Overstreet Collection, Seattle  
Oghens Sanomi Collection, Nigeria  
Inye Wokoma Collection, Seattle

## **SELECT PROFESSIONAL ART ACTIVITIES**

Board Member and Treasurer, Central District Forum for Arts & Ideas, Seattle 2002 – 2004

Member of Microsoft Art Collection Committee; served alongside other committee members to review art submissions and to make purchase recommendations for the company's private art collection with the goal of selecting diverse pieces to create an uplifting corporate environment